

I'm not robot!

Página Inicial ► Rock and Roll ► Oasis ► Supersonic 00:00 / 00:00 Utilizamos cookies para personalizar sua experiência. Ao acessar o site, você concorda com a nossa Política de Privacidade. We made it through another work week, maybe successfully, maybe not, but if you're reading this then at least you're alive and I was alive when I wrote it, for whatever that's worth. I'm tired. How about we take it easy today?via FayeLet's revisit a couple things that happened this week. Tess Lynch posted a very thoughtful take on the whole Kathleen Hale fiasco: We're just trying to figure out how to be people. Nobody has the hang of it, and if they say they do, they're just pretending; there is always someone who has done worse, and better, than you. It's easy to deliver a hot take when someone puts themselves out there like that, a vulnerable chicken carcass that falls apart at the joints. Your argument is strong; you are right, the behavior was unflattering, maybe disgusting. It's harder to say, "Hello, I am the disgusting person." Lynch gets at my interest in that whole mess, which is not really in taking sides but in recognizing that people are messy and broken and require empathy. Awesomely Luvvie wrote about the response to Renée Zellweger's new look, and it's probably the only good thing anyone wrote about that: Does it make me a bad feminist to say "hey, I liked your old face. I wish you kept it?" If it does, then oh well. If feminism means we cannot challenge the choices other women make, then I pretty much suck at it (because I judge everyone equally. You're welcome, world!). My form of feminism is the belief that woman can live on their own terms but I don't think it means we're above critique. Just as I don't think Renee getting a new face makes her any less of a feminist, neither do I think people questioning her makes THEM traitors to the Love Pocket Land. This is via Mallory, and I don't know why I have literally never encountered Awesomely Luvvie before but she's good. And how about Sarah Smarsh in Aeon Magazine about "poor teeth"? Poor teeth, I knew, beget not just shame but more poorness: people with bad teeth have a harder time getting jobs and other opportunities. People without jobs are poor. Poor people can't access dentistry – and so goes the cycle. And I know we're all sick of #g\*\*\*\*g\*\*\*, but here are two good cartoons making fun of it: Anonymous #gamergater goes to an art museum by Andy Dubbin, and Good Old Jim Hornets by Kris Staub.The Decembrists' Colin Meloy is going to be busking in Williamsburg today. Amazingly, Desus somehow predicted this last night: Ebola doing a secret show in Williamsburg tonight. Nothing big, just working on new material — Desus Nice (@desusnice) October 23, 2014 Chris Cillizza is bad at, among other things, tweeting.Today in Music: It's a big day for music! Last night El-P and Killer Mike released their second collaboration album Run the Jewels 2 a few days early. Grab it for free here! It is (six fire emoji) ice-cold. And in less up-front releases, the new Taylor Swift album, 1989, leaked a few days ahead of its Monday release. My "friend" listened to it, and he says it's really good, much better than John Caramanica's lukewarm review would lead you to believe. And I trust my "friend" because his taste in music is exactly identical to mine. Exactly identical.This is the last day this week that Bijan's prohibited from making it about.me! Until next week! I think he's grown a lot. TODAY'S INTERN TAB, by BIJAN STEPHEN This is a terrible paragraph about a thing that's maybe not okay, but pretty predictable: One would think such a bizarre proposal would prompt some level of debate, a modicum of sane opposition! After all, we're talking about mere teenagers eerily striking poses with weapons in their adolescent hands. Alas, the idea was met with a unanimous yes by all members of the Broken Bow school board. Please ignore the story it's attached to. Those rural Nebraskans mostly did nothing wrong. That was a solid Friday exercise in empathy for our damaged country-dwelling brothers and sisters, Bij. Now where's my coffee?Today in About.Me: @AnnaHolmes I have often thought that if a few things went differently, I'd be a nurse. — Alexis C. Madrigal (@alexismadrigal) October 24, 2014 Spooky! Creppy!: The 13 Scariest Music Videos of All Time. Check it out, Bijan! Closer came in at number 9! –Help me, I've got no tab to sell–Today in Tabs wishes you the very best possible pre-Halloween-week weekend. Find us at FastCoLabs and in your email four days a week. Find me on Twitter basically 24/7. Find me huddled in my celebratory Friday afternoon fetal position in 5... 4... 3... 2... Vertical or horizontal tabs jcole · Builder Modules Medicine Matters is a place to share department news in a way that is accessible to all and discuss issues and challenges important to our faculty, staff and academic medicine overall... read more » Image uploaded!Thank you for uploading background image!Our moderators will review it and add to the page.Oops... Something gone wrong.Make sure that your image is .jpg, .png, .gif and is less than 30 MB.Best pictures will appear on our main page. Oasis - Supersonic Standard tuning (E A D G B e) Chords used: F#m11 A B7 F# B E C#e-0-----2--2--2--0-4-B-0-----2--0--2--4--0-6-G-2-----2--2--3--4--1-6-D-4-----2--1-4--4--2-6-A-4-----0--2--4--2--2-4-E-x-x-x-2--x--0-x- Intro: F#m11 A B7e-0-----|-----|B-----0-----|-----|G-----2-----|2-----2-----2-| Repeat 3xD-4-----4-|-2-----2-----1-|-A-4-----4|-0-----2-|-E-----|-----| F# A B I need to be myself F# A B I can't be no one else F# A B I'm feeling supersonic give me gin & tonic F# A B You can have it all, but how much do you want it F# F# A B You make me laugh F# A B Give me your autograph F# A B Can I ride with you in your BMW F# A B You can sail with me in my yellow submarine E You need to find out 'cos no ones gonna tell you F# What I'm on about E You need to find a way for what you want to say C# (or C#7) But before tomorrow Chorus: ----- NOTE: Preferably use barre chords E:x79997 A:577655 B:799877 E A 'Cos my friend said B F# He'd take you home E A B He sits in the corner F# All alone E A B F# He lives under a waterfall E A B F# Nobody can see him E A B F# Nobody could ever hear him call Solo: --- e-----|-----|12-----| B-13-12-10-12-10-----10-----|13-12-10---13-12-10-----10| G-----11-9-11---11-9-11---|-----9-11-9-11---| D-----|-----|A-----|-----| E-----|-----| Repeat 2x then slide B-string from 10 to 2 into F# chord (Same as 1st verse) You need to be yourself You can't be no one else I know a girl called Ailsa She's into alka-seltza She sniffs it through a cane On a supersonic train And she makes me laugh I've got her autograph She done it with a doctor On a helicopter She sniffed it in a tissue Selling the big issue When she finds out No one's gonna tell her what I'm on about You need to find away for What you want to say But before tomorrow (repeat chorus twice) (outro is the solo repeated) tabbed by Marius Heide e-mail me at mariushei@hotmail.com questions or comments there is a video lesson for this song F#m A B I need to be myself F#m A B I can be no one else F#m A B I'm feeling supersonic, give gin and tonic F#m A B You can have it all but how much do you want it? F#m A B You make me laugh F#m A B Give me your autograph F#m A B Can I ride with you in your BMW? F#m A B You can sail with me in my yellow submarine E You need to find out F#m 'Cos no one's gonna tell you what I'm on about E You need to find a way to what you wanna say C#7 But before tomorrow D A E F#m 'Cos my friend said he'd take you home D A E F#m He sits in a corner all alone D A E F#m He lives under a waterfall D A E F#m Nobody can see him, nobody can ever hear him call F#m A B You need to be yourself F#m A B You can be no one else F#m A B I know a girl called Elisa, she's into Alka Seltzer F#m A B She sniffs it through a cane in a supersonic train F#m A B She made me laugh F#m A B I got her autograph F#m A B She done it with a doctor on a helicopter F#m A B She's sniffin in her tissue, sellin' the big issue E She needs to find out F#m "Cos no one is gonna tell you what I'm on about E She needs to find a whay for what she wants to say C#7 But before tomorrow D A E F#m 'Cos my friend said he'd take you home D A E F#m He sits in a corner all alone D A E F#m He lives under a waterfall D A E F#m Nobody can see him, nobody can ever hear him call



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